Callege of Arts

t is with great pleasure that we announce the establishment of the Institute for European and Mediterranean Archaeology (IEMA) at The University at Buffalo, State University of New York. Created in 2006, the Institute is now hosting our first post-doctoral scholar and first annual international conference on contemporary theoretical issues in European and Mediterranean archaeology. Established to create international and interdisciplinary dialogue between anthropologists, archaeologists, classicists, and those in related disciplines on both sides of the Atlantic, we hope to create a platform and venue for the exchange of ideas, building of networks, and the development of current and future theoretical directions.

Thursday | 3 April 2008 | 2-7 pm The Centre for the Arts | SUNY Buffalo | North Campus

Keynote Speaker:

Graeme Barker, Disney Professor and Director of the McDonald Institute for Archaeological Research, University of Cambridge, UK

Followed by a Reception

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Friday and Saturday | 4-5 April 2008 | 9am-5pm Jacobs Excecutive Development Center 672 Delaware Avenue | Buffalo, NY | 14209 www.mgt.buffalo.edu/jacobs

"Toward an Eventful Archaeology: Approaches to Structural Change in the Archaeological Record" Organizer: Douglas J. Bolender

http://www.iema.buffalo.edu/IEMAConf2008.html

Drawing on the work of William Sewell the conference will explore the viability of an eventful analysis as a mode of archaeological inquiry. Sewell brings two important formulations to the notion of the event: first, a specific construction of social structure that gives material evidence an equal footing with ideas; and second, the identification of the event with episodes that result in a significant reordering of social structures. It is Sewell's emphasis on the materiality of resources, and their recursive constitution of structure in conjunction with schemas, that opens his eventful history to archaeological interrogation. The disjunction and rearticulation of structures through the course of an event imply novel constellations of resources – the kind of patterned shifts that should be visible in the archaeological record as material resources take on new meanings or positions in structural rearticulation. Participants will explore the theoretical construction of the event and offer case studies to explore its application and potential to understand particular events in the archaeological record. In bringing together a diverse group of scholars having a wide array of theoretical, geographical, and methodological viewpoints, the conference will offer a timely and comparative perspective on the potential for an eventful archaeology.

Conference Participants

Oscar Aldred, Institute of Archaeology, Iceland Penelope Allison, University of Leicester, UK Bettina Arnold, University of Wisconsin-Milwaukee, WI Françoise Audouze, René Ginouvès Institute for Archaeology and Anthropology, Nanterre Cedex, France

3-5 April 2008

John Bintliff, University of Leiden, Netherlands Dušan Boric, University of Cambridge, UK James A. Brown, Northwestern University, IL Pedro Díaz del Río, Centro de Ciencias Humanas y Sociales, Madrid, Spain Jean-Paul Demoule, Institut National de Recherches Archéologiques Préventives, Paris, France Joan Gero, American University, Washington, DC John Grattan, University of Wales, UK Dan Hicks, University of Bristol, UK Michael Kolb, Northern Illinois University, IL Christopher Matthews, Hofstra University, NY Louise Revell, University of Southampton, UK Timothy Taylor, University of Bradford, UK Julian Thomas, University of Manchester, UK

Registration Information

All are welcome to attend the opening and conference. For more information contact Douglas Bolender: db58@buffalo.edu

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