

# MEGAN DANIELS

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3718 West Broadway, Vancouver, BC Canada V6R2C1  
Telephone: 604-653-1751 (Canada); 650-338-6622 (USA); Email: MeganJ.Daniels@gmail.com  
Website: www.megandaniels.ca

## POSITION

IEMA Postdoctoral Scholar 2017-2018 and organizer of the Eleventh IEMA Visiting Scholar Conference in 2018 entitled “Homo Migrans: Modelling Mobility and Migration in Human History”

## EDUCATION

- Ph.D. **Classics**, Stanford University, 2010-2016
- Dissertation: “The Queen of Heaven and a Goddess for All the People: Kingship, Religion, and Cultural Evolution between Greece and the Near East, 3000-500 BCE ”
- M.A. **Classical and Near Eastern Archaeology**, The University of British Columbia, 2007-2009
- Major research paper: “Religion and Universality: Emporic Cults in the Mediterranean World, Ninth-Sixth Centuries BCE”; Supervisor: Franco De Angelis
- B.A. **Honours B.A. in Archaeology**, Wilfrid Laurier University, 2001-2005
- Focus: Classical Archaeology; graduated with High Distinction

## RESEARCH INTERESTS

The Eastern Mediterranean (Late Bronze Age to Hellenistic); cross-cultural exchange between the Near East and Mediterranean; cultural relations and mobility across Eurasia; sanctuaries and votive material; ancient economies; social sciences approaches to ancient religion; Phoenician culture; Roman provinces; ceramic analysis

## SELECTED PUBLICATIONS

- (Under review) Daniels, M. “The Queen of Heaven in Iron Age Greece: Analyzing Religious Ideology and Symbolism on Multiple Scales.” In *Untangling the Intangible: Reconstructing Ideologies, Beliefs, and Religion in the Past*, edited by K. MacFarland and E. Johannesson. Boulder: University of Colorado Press.
- 2017 (Forthcoming) Daniels, M. “Annexing a Shared Past: Roman Appropriations of Hercules-Melqart in the Conquest of Hispania.” In *Rome, Empire of Plunder: The Dynamics of Roman Appropriation*, edited by M. Loar, C. MacDonald, and D. Padilla-Peralta, 377-417. Cambridge: Cambridge University Press.
- 2017 Review of Bonnet, Corinne and Laurent Bricault. *Quand les dieux voyagent: cultes et mythes en mouvement dans l'espace méditerranéen antique*. Histoire des religions. Genève: Labor et Fides, 2016. *BMC.R.*
- 2017 Daniels, M. 2017. “Black Athena, 30 Years On: Why Bernal Still Matters to Classics.” *Eidolon*. <https://eidolon.pub/black-athena-30-years-on-5a78253028cc>
- 2015 Higgins, S. C. and M. Daniels. 2015. “Alternative Academics: Moving Beyond the Academy.” Forum: Investigating the Future, *Journal of Eastern Mediterranean Archaeology and Heritage Studies* 3.3: 238-246.
- 2014 Daniels, M. 2014. “Sacred Exchange: The Religious Institutions of Emporia in the Mediterranean World of the Later Iron Age.” In *Urban Dreams and Realities in Antiquity: Remains and Representations of the Ancient City*, edited by A. Kemezis, 297-327. Leiden: Brill.