

Jonathan M. White

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Title:

PhD Student (Anthropology), MA Student (Critical Museum Studies), Department of Anthropology
Curator and Librarian, Marian E. White Museum of Anthropology

Education:

(University at Albany, SUNY)

Certificate of Graduate Study (GIS and Spatial Analysis), 2015

Master of Arts (Anthropology), 2013

Bachelor of Arts, (Greek and Roman Civilization), 2009

Research Interests:

Disability, marginalization and exclusion, urbanism and settlement planning, ritual life, heritage tourism, community outreach, GIS applications in archaeology, Bronze and Iron Age Cyprus, Bronze Age China, museum anthropology, museum education.

Selected Field Work:

Lycoming College Expedition to Idalion, Cyprus; directed by Dr. Pamela Gaber, (Lycoming College)

Kalavassos and Maroni Built Environments(KAMBE) Project, Cyprus; directed by Drs. Sturt Manning (Cornell University) and Kevin Fisher (University of British Columbia)

Economic Foundations of Mayapan Project, Mexico; directed by Dr. Marilyn Masson (University at Albany)

San Estevan Project, Belize; directed by Dr. Robert Rosenswig (University at Albany)

Selected Museum Work:

Marian E. White Museum of Anthropology (Curator and Librarian)

Albany Institute of History and Art (Education Project Coordinator)

American Museum of Natural History (Anthropology Intern, Education Programming Intern)

Professional Organizations:

American Anthropological Association (AAA)

American Schools of Oriental Research (ASOR)

Archaeological Institute of America (AIA)

Institute for European and Mediterranean Archaeology (IEMA)

Society for American Archaeology (SAA)

Anthropology Graduate Student Association (AGSA), Treasurer

Selected Presentations and Publications:

White, Jonathan. *Disability and Accommodation in the Eastern Mediterranean: Case Studies from New Kingdom Egypt and Classical Greece.* Paper presented at the 2018 annual meeting of the Society for American Archaeology (SAA), Washington, DC.

- **White, Jonathan.** *Prosthetics for Osiris: Disability and Accommodation in New Kingdom Egypt.* Paper presented at the 2017 annual meeting of the American Schools of Oriental Research (ASOR), Boston, MA.
- **White, Jonathan.** *And Now My Watch Begins: Walls and the Imaginative Power of the Frontier.* Paper for the 2017 annual meeting of the Theoretical Archaeological Group (TAG), Toronto, ON.
- **White, Jonathan.** *Betwixt Mycenae and Hattusa: Late Bronze Age Cyprus and its Relationships with the Mycenaeans and the Hittites.* Paper presented at the 2014 annual meeting of ASOR, San Diego, CA.
- **White, Jonathan.** Capitulo 17: Análisis de Concha – Temporadas 2008-2009. In *Proyecto Los Fundamentos del Poder Económico de Mayapán: Temporadas 2008-2009*, edited by Marilyn A. Masson, Carlos Peraza Lope, Timothy S. Hare, and Bradley W. Russell. Final Report for the Consejo de Arqueología INAH-Mexico, DF, submitted March 2012.S
- **White, Jonathan,** Marilyn A. Masson, Elizabeth H. Paris and Gina Lasalla. Capítulo 21: Análisis de Artefactos Especiales – Temporadas 2008-2009. In *Proyecto Los Fundamentos del Poder Económico de Mayapán: Temporadas 2008-2009*, edited by Marilyn A. Masson, Carlos Peraza Lope, Timothy S. Hare, and Bradley W. Russell. 1297-1311. Final Report for the Consejo de Arqueología INAH-Mexico, DF, submitted March 2012.