

## **Critical Archaeology in the Digital Age IEMA 2019 Symposium Invitee List**

Rebecca Bria (University of Minnesota, Department of Anthropology) – “Collaborative Photogrammetry: Enriching community engagement and increasing archaeological literacy in Rural Peru”

William Caraher (University of North Dakota, Department of History and Indian Studies) – “Collaborative Digital Publishing in Archaeology: Data, Workflows, and Books in the Age of Logistics”

Paola Di Giuseppantonio Di Franco (University of Essex, School of Philosophy and Art History) – “Sensing and Feeling: Experiencing Museum Objects through Digifacts”

Maurizio Forte (Duke University, Department of Art, Art History and Visual Studies) – “Archaeoscapes in the Age of Sensing”

Bernard Frischer (Indiana University – Bloomington, Department of Informatics) – “Rome Reborn, The Digital Uffizi Project, and Studies in Digital Publishing”

Fabrizio Galeazzi (University of York, Department of Archaeology) – “3D Thinking in Archaeology: From Critical Interaction to Effective Evaluation.”

Laura Harrison (University of South Florida, Access 3D Lab) – “At-Risk Archaeological Heritage and the Public: Local and Global Perspectives “

Sebastian Heath (New York University, Institute for the Study of the Ancient World) – “Is ownership part of computational archaeology?”

Jeremy Huggett (University of Glasgow, Archaeology, School of Humanities) – “Is Less More? Slow Data and Datafication in Archaeology”

Eric Kansa (Open Context) – “Openness in the Context of Neoliberalism”

Sara Perry (University of York, Department of Archaeology) – “Affective Archaeology”

Adam Rabinowitz (University of Texas at Austin, Department of Classics) – “Imagining the archive: how current digital archaeological practice might affect future archaeological research”

Lorna-Jane Richardson (University of East Anglia, Interdisciplinary Institute for the Humanities) – “Research challenges and methodological pitfalls: social media as a source for understanding public perceptions of archaeology”

Heather Richards-Rissetto (University of Nebraska-Lincoln, Department of Anthropology) – “Where’s it all going? Critically assessing preservation and access of 3D archaeological data”

Benjamin Štular (Institute of Archaeology, Slovenia) - "Publication of archaeological interpretation of airborne LiDAR data. A decade of experience and future development"

Ruth Tringham (University of California at Berkeley, Department of Anthropology) - "Some thoughts on the Digital and Analog Afterlives of Archaeological projects"

Patrick Willett (University at Buffalo, SUNY, Department of Anthropology/University of Leuven), Chris Carleton (Simon Fraser University, Department of Archaeology), Ralf Vandam (University of Leuven, Department of Archaeology) - "Modeling Archaeological Potential in SW Anatolia: Three Decades of Landscape Research in the Territory of Ancient Sagalassos"