

# ENGENDERING & LANDSCAPE LANDSCAPING GENDER

Conference Organizer  
Dr. Will Meyer

## CONFERENCE PARTICIPANTS

Staša Babić, University of Belgrade, Department of Archaeology  
Douglass Bailey, San Francisco State University, Department of Anthropology  
Sandra Blakely, Emory University, Department of Classics  
Margaret Conkey, UC Berkeley, Department of Anthropology and Center for Digital Archaeology  
Thomas Dowson, Independent Scholar  
Ericka Engelstad, University of Tromsø, Department of Archaeology & Social Anthropology  
Nena Galanidou, University of Crete, Department of History & Archaeology  
Amy Gazin-Schwartz, Assumption College, Department of Sociology & Anthropology  
Kathryn Gleason, Cornell University, Department of Landscape Architecture and Archaeology Program  
Matthew Johnson, Northwestern University, Department of Anthropology  
Julia Koch, German Archaeological Institute, Roman-Germanic Commission  
Sandra Montón-Subías, Pompeu Fabra University, Department of Humanities  
Matthew Murray, University of Mississippi, Department of Sociology & Anthropology  
Lisa Nevett, University of Michigan, Department of Classical Studies and  
Interdepartmental Program in Greek & Roman History  
Eóin O'Donoghue, NUI Galway, Department of Classics  
John Robb, University of Cambridge, Department of Archaeology  
Suzanne Spencer-Wood, Oakland University, Department of Sociology, Anthropology,  
Social Work & Criminal Justice, and Harvard University, Peabody Museum of  
Archaeology & Ethnology  
Silvia Tomášková, UNC Chapel Hill, Departments of Anthropology and Women's &  
Gender Studies  
Ruth Tringham, UC Berkeley, Department of Anthropology and Center for Digital Archaeology  
Nancy Wicker, University of Mississippi, Department of Art

Over the past 20 years, an important development in social theory has been the recognition that all human life is embodied. Part-and-parcel to this embodiment is an inescapable sensual connection to the non-human things of the world, with which the human body is in a state of constant interaction. The stage upon which such interactions occur is the landscape. How we act — and interact — on this stage is influenced by the different categories of identity to which we belong, including sex, gender, age, class, faction, and ethnicity. In other words, people have different experiences of and in the landscape depending upon their gender and other identities. Further, just as societies endow different kinds of body with different expectations, rights, and limitations, places on the landscape might also be gendered in similar ways. Such intersections of landscape and gender have been explored in archaeology's sister disciplines but remain relatively unexplored within archaeology itself. Where they have been looked at, however, these points of overlap have provided a much richer sense of life in the past, revealing complex heterogeneities in the landscapes and societies that we study. This symposium brings together archaeologists, art and architectural historians, and ancient historians whose expertise spans the length and breadth of Europe in order to build synergy between engendered and landscape perspectives. Drawing on case studies from the Paleolithic to the Modern periods, we examine how people of different genders experienced the landscapes of the past and how specific places or elements within those landscapes became gendered.

## The Sixth IEMA Visiting Scholar Conference

13-14 April 2013 | Buffalo, NY

Greiner Hall, Ground Level  
North Campus University at Buffalo, SUNY  
Buffalo, NY 14261

## REGISTRATION INFORMATION

All are welcome to attend the conference  
Please register through [www.iema.buffalo.edu/conference](http://www.iema.buffalo.edu/conference)

For more information contact Dr. Will Meyer ([wjmeyer@buffalo.edu](mailto:wjmeyer@buffalo.edu))  
Institute for European and Mediterranean Archaeology  
University at Buffalo, State University of New York  
380 MFAC Ellicott Complex | Buffalo, NY 14261-0026 | [www.iema.buffalo.edu](http://www.iema.buffalo.edu)

Saami bowl drum by Anders Sunna  
Courtesy of Dr. John Weinstock (Emeritus Professor, University of Texas at Austin)